

Sterling Community Theatre presents
SCHOOL OF ROCK: THE MUSICAL

Director: Kate Sheridan - **Music Director:** Mike Hoffmann - **Choreographer:** Kaden Scopelliti
Producer: E. Leigh Zongrone - **Assistant Director/Producer:** Abby Waterhouse

AUDITION DATES: Saturday June 17, 10am-2pm (youth)
Monday June 19, 6pm-7pm (youth), 7-9pm (adults)
Wednesday June 21, 6pm-7pm (youth), 7-9pm (adults)
Thursday June 22, 6pm callbacks *IF NEEDED*

REHEARSALS: Monday & Wednesday evenings, 6-9pm
Sunday afternoon/evenings added in August

PERFORMANCES: September 15, 16, 22 & 23rd - Fridays 7pm, Saturdays 2pm & 7pm

SYNOPSIS: Based on the hit film starring Jack Black, School of Rock follows Dewey Finn, a failed, wannabe rock star who decides to earn an extra bit of cash by posing as a substitute teacher at a prestigious prep school. There he turns a class of straight-A pupils into a guitar-shredding, bass-slapping, mind-blowing rock band. But can he get them to the Battle of the Bands without their parents and the school's strict headmistress finding out? Dewey isn't a real teacher - and his students may not pass any math tests soon - but they still learn plenty from each other in this fun, rollicking musical from Andrew Lloyd Webber (*Jesus Christ Superstar, Evita*), Glenn Slater (*Sister Act, The Little Mermaid*) and Julian Fellowes (*Mary Poppins, Downton Abbey*).

SEEKING: A large ensemble of adults (high school through retirement & beyond!) and youth (3rd-9th grade) to play a variety of principal and ensemble roles, listed on the following page. Youth instrumentalists HIGHLY ENCOURAGED to audition, regardless of acting experience, though not required for roles. Auditions will consist of singing, a short dance combination, and possible cold read from the script. If you play an instrument, we'd love to see it!

PLEASE NOTE: *while these and many of the roles we currently encounter have been written along a gender binary, we are committed to an open and inclusive casting process and encourage performers to audition for any role they identify with. This is a show about being yourself & there's nothing more rock & roll.*

READY TO ROCK?!

Please visit www.sterlingtheatre.com or utilize the QR codes below to:

1. Sign up for a **TIME SLOT** via [SignUp Genius](#)



2. Fill out the **DIGITAL AUDITION FORM** via [Google Forms](#)



3. **VOCALS:** please prepare a short song selection in the style of the show (approximately 1 minute or 32 bars, rock/pop or musical theatre) with clearly marked sheet music for the accompanist OR a backing track (we will provide a bluetooth speaker to connect to)
4. **DANCE:** wear comfortable clothing you are able to move in & closed toe shoes - no flip-flops!
5. **INSTRUMENTALISTS:** if possible, please bring your gear with you and be ready to play a quick tune of your choice. For those with less portable instruments (drum kits, etc), there will be an option to upload or email us a short video of you playing on the digital audition form!

If you are unable to attend auditions at the given times, or have any questions about the audition process or requirements, please email producer E. Leigh Zongrone at sterlingtheatreproduction@gmail.com and we will do our best to assist & accommodate you!

FOR ADULTS:

Seeking actors, singers, and dancers of all ages, ethnicities, and abilities to fill out a high-energy and flexible ensemble of roles. Several roles require a rock voice and instrument skills (guitar, bass) are a plus.

DEWEY FINN - Rock Tenor (B2-A5) 25-40 An overly ambitious, rock-obsessed, under achiever. A highly energetic and comedic role. Improvisation skills desirable. Must be able to play guitar competently.

ROSALIE MULLINS - Soprano (A3-D6) 25-40 An uptight and highly strung headmistress of an elite school. Driven by success and prestige. However, inside lives a caged, rock and roll lover. Strong belt required.

NED SCHNEEBLY - Baritone (C3-F#4) 25-40 Substitute teacher and former bandmember of Dewey's, Ned has decided to take the 'responsible' road in life and has given up on his dreams of becoming a rock legend. Desperate for the approval of his partner, Patty, even if it goes against his core beliefs. Rock voice preferred.

PATTY DI MARCO - Mezzo-Soprano (B3-E5) 25-40 The loving but dominating partner of Ned, Patty is constantly trying to mould Ned into the person she thinks he should be. Hate's Dewey and wants him out of her and Ned's life. Strong belt required.

ENSEMBLE ROLES:

Adults in the ensemble should expect to play multiple roles, including:

- Horace Green teachers (Ms. Sheinkopf, Mr. Noble, Mr. Green, Gabe Brown, Mr. Sanders, Ms. Gordon, Ms. Bingham, Mr. Woodward, Mr. Janes, Ms. Macapugay, Mr. Wagner)
- Horace Green parents (Mr. Mooneyham, Mrs. Hathaway, Mr. Williams, Mr. Spencer, Mr. Sandford, Mr. Ward, Mr. Hamilton, Mrs. Turner, Mrs. Travis) and siblings/older students (teens)
- No Vacancy (Theo - Range: D3-D5; Doug, Snake - Range: G3-G4; Bob - Range: G3-D5)
- Jeff Sanderson, Manager of Battle of the Bands
- Groupies, Fantasy Dancers, Roadies, Security Guards, Bar Patrons, Battle of the Bands Fans

FOR STUDENTS:

Seeking young performers of all backgrounds (acting, singing, instrumental music), experience levels, abilities, ethnicities, and gender expressions to make up Dewey's class. Open to 3rd thru 9th graders to play elementary/middle school - **any teens able to portray younger students should still audition in an ADULT time slot and indicate their desired role on the audition form.** Ensemble & principal roles available; performers should be energetic & willing to learn more than perfectly polished. Please do not let lack of acting experience OR instrument experience keep you from auditioning if you have the opposite skill - we are open to seeing & coaching both. Guitar, bass, keyboard & drums are the primary onstage instruments, but please note any other instruments played.

CONTENT WARNING: Please be advised that School of Rock contains mild adult themes & language.

If you have any questions, please contact director Kate Sheridan at sterlingtheatreproduction@gmail.com.

SUMMER HATHAWAY - (A3-D5) Highly intelligent, over achieving and overly controlling Horace Green student with a demanding presence. Holds high expectations and standards for herself and everyone around her. Suspicious of Dewey and his unorthodox teaching ways. Pop singer with the ability to move well.

TOMIKA – (A3-G5) A new student at Horace Green, her fathers are failing to see that she is struggling to fit in. Withdrawn and shy but with an underlying enthusiasm and desire to be part of the band. Blows everyone away when she sings. Must have a strong singing voice.

ZACK MOONEYHAM (guitar skills preferred) – (A3-D5) A highly gifted musician and songwriter but struggles to connect with his overbearing, workaholic father. Must be able to move well and seriously rock at guitar (or convincingly act it) with some serious solo skills. Pop/rock vocals.

FREDDIE HAMILTON (drums STRONGLY preferred) - (A3-D5) A boy who is happy to be released. This is the kid who comes from a working-class background and unlike many of his classmates – was not born with a silver spoon in his mouth. His father (who is not happy about Freddie's obsession with music) never lets him forget it. Pop/rock singer with exceptional drum skills and personality.

KATIE (bass skills preferred) - (A3-D#5) Distinguished by her talent for the bass, Katie takes to being in the band like a fish to water. Energetic, enthusiastic, lots of rhythm and attitude. Pop/Rock vocals with the ability to move well.

LAWRENCE (piano/keyboard skills preferred) - (A3-D#5) A shy, awkward boy, unconfident and gauche, but a genius on the keyboard who needs a free spirit like Dewey to lead him out of the darkness. Pop/Rock vocals and good mover. Epic piano skills (or a convincing fake) a must.

ENSEMBLE ROLES (with possible additions):

Other students in Dewey's class include Billy, Marcy, Shonelle, Sophie, Mason, James, and Madison. All should have pop/rock vocals (A3-D5, up to G5 for Marcy/Shonelle), lots of personality, and be able to move well.